

LA BERCEUSE INSTRUMENTALE : ÉVOCATION DE L'AFFECT DE LA LANGUE MATERNELLE

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Bébé, petite Enfance en COntextes



- **La berceuse populaire**
- **La lalangue (Jacques Lacan, 1971)**
- **La voix**
- **La berceuse instrumentale**



Berceuse.

Andante. F. Chopin, Op. 57.

A musical score for Chopin's Berceuse, Op. 57. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'dolce' (softly). The score is in 3/4 time and consists of two systems of music. The first system shows the beginning of the piece, and the second system shows a continuation of the melody. The bass line is characterized by a steady, rhythmic pattern of eighth notes.

Ce n'est certes pas sans profond dommage que l'on oublie la langue qui nous a bercés

(Jacques et Anne Caïn,)

Fin

